

# Equinox Beard

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## EDUCATION

Savannah College of Art and Design  
Savannah, GA BFA in Animation  
August 2021 - May 2025  
Summa Cum Laude

## SKILLS & SOFTWARE

Technical Drawing  
Script analysis  
Pyrotechnics  
Scenic painting

Document Development  
3D Modeling  
Model Making  
Prop design

Adobe Suite  
Microsoft Office  
DragonFrame  
Sketch Up

## WORK EXPERIENCE

### Entertainment Stage Technician | Walt Disney World

Orlando, FL | June 2025 - Current

- ★ Restored, organized and tracked props in coordination with Stage managers and crew chiefs to ensure in use props were in peak condition for the run of the shows.
- ★ Executed assigned tasks during live performances, including set changes, prop handling, and scene shifts, ensuring smooth and seamless transitions between scenes.
- ★ Assisted in set up, technical operations, and strike for after hour events
- ★ Developed organizational paperwork for stage operations and special event operations

### Set Lead | SCAD Adler Stop Motion Studio

Savannah, GA | March 2024 - May 2025

- ★ Communicated with Director, Artistic Direction, and other leads to develop and maintain creative vision of the film, including visual research, material research and building techniques.
- ★ Employed a series of tools and techniques to create set pieces and assist other set team members in construction and dressing of sets.
- ★ Ensured high standard and attention to detail in set and props by performing routine inspections before and during shooting days.

### Set Fabricator/ Painter | Theatre Macon

Macon, GA | July 2023 - December 2024

- ★ Supported the development, coordination, and communication of production design concepts to the project team, ensuring alignment with the vision set by Principal and Senior Show Set Design leads.
- ★ Adjusted to varying work schedules, including occasional second and third shifts, to meet project deadlines and requirements

### Production Stage Manager | SCAD Performing Arts

Savannah, GA | September 2024 - November 2024

- ★ Orchestrated all aspects of production backstage, including coordinating rehearsals, managing schedules, and overseeing technical cues during performances.
- ★ Liaised between directors, cast, crew, and production staff to ensure clear communication and efficient execution of the production vision.
- ★ Created and maintained comprehensive production documentation, including rehearsal schedules, cue sheets, and performance reports, to facilitate smooth production operations.