

Equinox Beard

✉ Eqbeard@gmail.com ☎ (478)283-6822 🌐 <https://www.equinoxbeardsceneic.com/>

EDUCATION

Savannah College of Art and Design
Savannah, GA BFA in Animation
Expected Graduation May 2025

SKILLS & SOFTWARE

Technical Drawing
Script analysis
Tool shop certified
Scenic painting

Document Development
3D Modeling
Model Making
Prop design

Adobe Suite
Microsoft Office
DragonFrame
Sketch Up

WORK EXPERIENCE

Set Lead | SCAD Adler Stop Motion Studio

Savannah, GA | March 2024 - Current

- ★ Communicate with Director, Artistic Direction, and other leads to develop and maintain creative vision of the film, including visual research, material research and building techniques.
- ★ Employ a series of tools and techniques to create set pieces and assist other set team members in construction and dressing of sets.
- ★ Ensure high standard and attention to detail in set and props by before routine inspections before and during shooting days.

Set Fabricator/ Painter | Theatre Macon

Macon, GA | July 2023 - December 2024

- ★ Supported the development, coordination, and communication of production design concepts to the project team, ensuring alignment with the vision set by Principal and Senior Show Set Design leads.
- ★ Adjusted to varying work schedules, including occasional second and third shifts, to meet project deadlines and requirements

Production Stage Manager | SCAD Performing Arts

Savannah, GA | September 2024 - November 2024

- ★ Orchestrated all aspects of production backstage, including coordinating rehearsals, managing schedules, and overseeing technical cues during performances.
- ★ Liaised between directors, cast, crew, and production staff to ensure clear communication and efficient execution of the production vision.
- ★ Created and maintained comprehensive production documentation, including rehearsal schedules, cue sheets, and performance reports, to facilitate smooth production operations.

Props Technician | SCAD Performing Arts

Savannah, GA | October 2023 - May 2024

- ★ Restored, organized and tracked props in coordination with Stage manager and Directors to ensure in use props were in peak condition for the run of the shows.
- ★ Adapted to unique problems that arose during production meetings, rehearsals, dress rehearsals and show runs.